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| **Unit title** | **Key concept** | **Related concepts** | **Global context** | **Statement of inquiry** | **MYP subject group objectives** | **ATL skills** | **Content (topics, knowledge, skills)** |
| Cave painting  prehistoric age  preMYP | Communication | Composition  Narrative | Identities and relationships | Cave paintings show a life of prehistoric people | Ai,ii,  Bi,  Ciii  Di,ii, | Collaborative  Skills  Research and  Investigation  skills | Prehistory life, colours |
| Colour mixing workshop  preMYP | Aesthetics | Representation  Presentation | Fairness and development | Colors are a reflection of the color spectrum. | Ai,iii  Bi,ii  Ci,ii  Diii | Problem  solving and  thinking skills  Reflection | Primary, secondary  mixing colours |
| Animals in art reflected through the language of art  MYP1 | Aesthetics | Visual culture  composition | Orientation in time and space | Darwin’s theory, forms of animals in history of art presented through the language of art. | A: i,ii,iii  B: i,ii  C: i,ii,iii  D: i,ii,iii | Information literacy skills  Transfer skills  Reflection skills | Life drawing, reasearch method from books, recognize elements of art forms, transformation from 2D to 3D form |
| Lino print  MYP2 | Identity | Expression  Innovation  Narrative | Personal and cultural expression | Printing machine change the world. | Ai,iii  Bi,ii  Cii,iii  Di,iii | Organizational  Skills  Problem  solving and  thinking skills | Printing systems, multicolour print, celebrations habits in different cultures. |
| Surrealizm  MYP2 | Change | Expression  Representation  Style | Globalization and sustainability | In the world around us, things are inevitably lost because we think they are not part of us. | Ai,ii,iii  Bi,ii  Ci,iii  Dii | Research and  Investigation  skills  Problem  solving and  thinking skills  Reflection | extinct animals,  surrealism,  Rousseau  S. Dalli,  what people do to save nature |
| Hands expression in the history of sculptural art  MYP3 | Culture | Expression  Interpretation | Personal and cultural expression | Sculptural value in history of art, gestures of sculpture and the particular features of main periods. | A: i,ii,iii  B: i,ii  C: iii  D: i,ii,iii | Communication skills  Research and investigation skills  Reflection skills | Insight into history of sculpture and particular expression of certian period. Learn to draw and shade through the grid method. |
| Mould making and pressmoulding of a hand  MYP3 | Systems | Innovation  Presentation | Scientific and technical innovation | Working with 3D form, cast human hand into the plaster and learn to use the mould by pressing clay. | A: i  B: i,ii  C: i,ii | Problem solving and thinking skills  Collaborative Skills  Communication skills | Learning to cooperate, think technically and understanding work with plaster in order to make an mould. |
| ISMY - picture reproduction  MYP4 | Identity | Boundaries  Composition  Style | Identities and relationships | Specific identity and unique proceses could make boundaries or synergy. | Aii  Bi  Ciii  Diii | Research and  Investigation  skills | Study of modern art styles, different art techniques, presentation skills |
| A sculpture around the Danube  MYP4 | Change | Inovation | Personal and cultural expression | Exploration and manipulation of the identity of subject matter and form leads to innovative ways of personal expression. | Ai,iii  Bii  Ci,ii  Di,ii | Research  Reflection  Problem solving and thinking skills | Research of specific place by the Danube, artists Anthony Gormley, Giacometti and slovak sculptor Trizuliak,  sculpture making skills |
| Curatorial work  MYP 5 | Communication | Representation  Presentation  Style | Identities and relationships | Curatorial work may be used to communicate a message of culture and to influence an audience. | Ai,ii,iii  Ci,ii  Dii | Communication  Problem  solving and  thinking skills | Study and make studies of specific artwork and rule show to write comparative essay |
| Animation  MYP5 | Identity | Expression,  Narative, | Personal and cultural expression | Myth is based on real feature of culture. | Aiii  Bi,ii  Ciii  Di,iii | Organizational  Skills, Collaborative  Skills, Problem  solving and  thinking skills | myth – connection to other cultures , an ART Exibition, script, how to build a story, stop motion animation |