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| **Unit title** | **Key concept** | **Related concepts** | **Global context** | **Statement of inquiry** | **MYP subject group objectives** | **ATL skills** | **Content (topics, knowledge, skills)** |
| Cave paintingprehistoric agepreMYP | Communication | Composition Narrative | Identities and relationships | Cave paintings show a life of prehistoric people | Ai,ii, Bi, Ciii Di,ii, | CollaborativeSkillsResearch andInvestigationskills | Prehistory life, colours |
| Colour mixing workshoppreMYP | Aesthetics | Representation Presentation | Fairness and development | Colors are a reflection of the color spectrum. | Ai,iii Bi,iiCi,iiDiii | Problemsolving andthinking skillsReflection | Primary, secondarymixing colours |
| Animals in art reflected through the language of artMYP1 | Aesthetics | Visual culturecomposition | Orientation in time and space | Darwin’s theory, forms of animals in history of art presented through the language of art. | A: i,ii,iiiB: i,iiC: i,ii,iiiD: i,ii,iii | Information literacy skills Transfer skills Reflection skills | Life drawing, reasearch method from books, recognize elements of art forms, transformation from 2D to 3D form |
| Lino printMYP2 | Identity | ExpressionInnovation Narrative | Personal and cultural expression | Printing machine change the world. | Ai,iii Bi,iiCii,iii Di,iii | OrganizationalSkillsProblemsolving andthinking skills | Printing systems, multicolour print, celebrations habits in different cultures. |
| SurrealizmMYP2 | Change | ExpressionRepresentation Style | Globalization and sustainability | In the world around us, things are inevitably lost because we think they are not part of us. | Ai,ii,iii Bi,iiCi,iii Dii | Research andInvestigationskillsProblemsolving andthinking skillsReflection | extinct animals,surrealism,RousseauS. Dalli,what people do to save nature |
| Hands expression in the history of sculptural artMYP3 | Culture | ExpressionInterpretation | Personal and cultural expression | Sculptural value in history of art, gestures of sculpture and the particular features of main periods. | A: i,ii,iiiB: i,iiC: iiiD: i,ii,iii | Communication skillsResearch and investigation skillsReflection skills | Insight into history of sculpture and particular expression of certian period. Learn to draw and shade through the grid method. |
| Mould making and pressmoulding of a handMYP3 | Systems | InnovationPresentation | Scientific and technical innovation | Working with 3D form, cast human hand into the plaster and learn to use the mould by pressing clay. | A: iB: i,iiC: i,ii | Problem solving and thinking skillsCollaborative SkillsCommunication skills | Learning to cooperate, think technically and understanding work with plaster in order to make an mould.  |
| ISMY - picture reproductionMYP4 | Identity | BoundariesComposition Style | Identities and relationships | Specific identity and unique proceses could make boundaries or synergy. | Aii Bi Ciii Diii  | Research andInvestigationskills | Study of modern art styles, different art techniques, presentation skills |
| A sculpture around the DanubeMYP4 | Change | Inovation | Personal and cultural expression | Exploration and manipulation of the identity of subject matter and form leads to innovative ways of personal expression. | Ai,iiiBiiCi,iiDi,ii | ResearchReflectionProblem solving and thinking skills | Research of specific place by the Danube, artists Anthony Gormley, Giacometti and slovak sculptor Trizuliak,sculpture making skills |
| Curatorial workMYP 5 | Communication | RepresentationPresentation Style | Identities and relationships | Curatorial work may be used to communicate a message of culture and to influence an audience. | Ai,ii,iii Ci,iiDii | CommunicationProblemsolving andthinking skills | Study and make studies of specific artwork and rule show to write comparative essay |
| AnimationMYP5 | Identity | Expression,Narative, | Personal and cultural expression | Myth is based on real feature of culture. | Aiii Bi,iiCiii Di,iii | OrganizationalSkills, CollaborativeSkills, Problemsolving andthinking skills | myth – connection to other cultures , an ART Exibition, script, how to build a story, stop motion animation |