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| **Unit title** | **Key concept** | **Related concepts** | **Global context** | **Statement of inquiry** | **MYP subject group objectives** | **ATL skills** | **Content (topics, knowledge, skills)** |
| The Language of Music I. preMYP | Communication | StructureBoundaries  | Orientation in space and time | Structure and boundaries help orient us in time while we explorethe powers of rhythm, meter and melody | A: iB: iC: iiiD: i  | SocialCommunicationSelf-management | Basic Theory - Rhythm, Meterand Melody.Sight Reading and Dictation.Performing On Instruments. |
| The Art of Singing preMYP | Aesthetics | Expression  | Personal and cultural expression | We can express more by singing than by words | A: ii, iii B: iiC: i, ii D: ii, iii  | CommunicationResearchThinking | Vocal technique.Song rehearsal and performance. Process Journal. |
| The Language of Music II. MYP1 | Communication  | StructureBoundaries  | Identities andRelationships | Explore the relationships betweenpitches, dynamics and tempo to perform music. | A: iB: iC: iiiD: i | SocialCommunicationSelf-management  | Music Theory - Dynamics, Tempo, Harmony and Texture.Sight Reading and Dictation.Instrument Training and Performance. |
| Singing with Accompaniment I.MYP1  | Change | Presentation Interpretation | Personal and cultural expression | Finding the connections betweenmelodies and harmonies helps us express ourselves and reinterpreting the music of others | A: ii, iii B: iiC: ii D: ii, iii | CommunicationSocialResearchThinking  | Triads and Chord Progressions.Performing On Instruments.Melodic/Harmonic Ear Training.Developing vocal technique.Song rehearsal and performance. Process Journal. |
| **Unit title** | **Key concept** | **Related concepts** | **Global context** | **Statement of inquiry** | **MYP subject group objectives** | **ATL skills** | **Content (topics, knowledge, skills)** |
| Mystery stories musicInterdisciplinary with EnglishMYP1 | Creativity | Narrative Audience | Personal and cultural expression | Via composing music students express their cultural and personal values to accompany stories full of mystery. | B: iiC: iD: i, iii | Creative thinking skillsCommunication skills | Musical accompaniment to Mystery story reading. |
| History and Recent Epoch music styles and genres I.: Prehistory, Ancient, The Middle AgesMYP2 | Aesthetics  | CompositionPresentation  | Personal and cultural expression | Many cultures consider balanceand harmony found in natureto be the cornerstones ofaesthetics. | A: i, iiB: iiC: iiiD: iii  | CommunicationResearchThinking | World music.Computer music production -Ethno Atmosphere. Presentations about music cultures. |
| Singing with Accompaniment II.MYP2 | Change  | GenreInnovation | Personal and cultural expression | One way to express oneself is toreinterpret and change musicmade within a certain genre. | A: iii B: iC: i, ii D: i, ii  | Self-management ResearchThinking | Personal preference re-arrangement.Genre study.Instrument training.Song rehearsal and performance.Process Journal. |
| History and Recent Epoch music styles and genres II.: Renaissance, The Baroque and Classical PeriodMYP3 | Aesthetics | Audience Interpretation | Orientation in space andtime | Symbols and conventions usedto convey meaning to audiences are influenced by time and space. | A: iB: iC: iiiD: iii | Self-management ResearchThinking | Knowledge and understanding about music 16th, 17th and 18th century.Poster of influential composers.Ability to play music styles from this unit.  |
| **Unit title** | **Key concept** | **Related concepts** | **Global context** | **Statement of inquiry** | **MYP subject group objectives** | **ATL skills** | **Content (topics, knowledge, skills)** |
| Music Band I.MYP3 | Identity | Play Role  | Identities andRelationships | The identities of instrument or voice is expressed and communicated through choicesin the creative process. | A: ii, iii B: iiC: i, ii D: i, ii, iii  | SocialResearchThinking | Group arranging, rehearsal and performance music.Writing an appraisal of art practices used in the performed music - Process Journal. |
| Latin Dance MusicInterdisciplinary with Physical education MYP 3 | Form | Structure  | Personal and cultural expression  | Via playing on musical instruments students can experience the feeling of Latin dances. | B: ii C: iD: iii  | Creative thinking skillsCommunication skills | Musical accompaniment to Latin dances.  |
| Approaches to Meaning in MusicMYP4 | Aesthetics | NarrativeExpression | Personal and cultural expression | Via analyzing music students express their cultural and personal values to understand the contents of music. | A: iC: iiD: ii | Creative thinking skillsResearchSelf-management | Listening and Responding to Music - writing ideas, stories, poetry and painting images. A listener's interpretation and analysis of music.Music Essay |
| History and Recent Epoch music styles and genres III.: The Romantic Period, The Twentieth Century MYP4 | Communication | InterpretationPresentation  | Orientation in space andtime | Symbols and conventions usedto convey meaning to audiencesare influenced by time and space. | A: iiB: iD: iii | ResearchThinkingCommunication skills  | Knowledge and understanding about music 19th and 20th century.Ability to play music styles from this unit. |
| **Unit title** | **Key concept** | **Related concepts** | **Global context** | **Statement of inquiry** | **MYP subject group objectives** | **ATL skills** | **Content (topics, knowledge, skills)** |
| ComposingMYP4 | Development | CompositionBoundaries | Personal and cultural expression | Composing one’s own work within defined boundaries is a stimulant for creativity and promotes personal expression. | A: iii B: iiC: i, ii, iii D: i, iii  | CommunicationSelf-management Creative thinking skills  | Composing a short music piece and performing it.Melodic and harmonic practices in compositional process. |
| Music Band II.MYP 5 | Communication  | Structure Play  | Identities andRelationships | The identities and relationships between instruments or voices is expressed through choices in the creative process. | A: ii, iiiB: i, iiC: iii D: i, iii | SocialResearchThinking | Group composing, arranging, rehearsal and performance music.Writing an appraisal and analysis of art practices used in the performed music - Process Journal. |
| Performance on the Final Fare.MYP5 | Identity | Audience Role  | Identities andRelationships | Quest for identities and relationships in a music band is way to unrepeatable experiences.  | B: iC: i D: ii  | SocialSelf-management hThinking | School event - Set up, support and realization of the Performance on the Final Fare.  |
| Arranging “Pop” SongMYP5 | Change | GenreInnovation | Personal and cultural expression | One way to express oneself is to reinterpret and change musicmade within a certain genre. | A: i, iiB: i, iiC: ii D: iii | Self-management ResearchThinking | Personal preference re-arrangement.Genre study.Instrument and voice training. |